

Job Title: Audio Engineer Position

Status: Part-time

Looking for a candidate experienced in live digital audio mixing for weekly Sunday worship.

Summary: Experience mixing audio successfully thereby providing excellence in FOH operation for live worship services utilizing a digital audio console and foldback / monitor mixes for live performers / overflow areas. This position works closely with the Technical Media Coordinator and the Media Coordinator. Ensures excellent audio quality across all broadcast platforms.

Responsibilities:

- Set-up for musicians, pastors, and various guest speakers; utilizing wired and wireless microphones, various loudspeakers, recording / playback equipment. Connecting cables, recording and mixing consoles for live worship and other events.
- Operate digital audio board during live worship and other events, adjusting sound levels and other parameters to ensure excellence in sound quality.
- Perform proper line check ● Perform proper sound checks, including gain settings, monitor mixes, proper volume settings and eq/mixing process.
- Communicate with video control room audio technician that lines are working and assigned properly, using Dante Network Protocol.
- Test and resolve various equipment, cable or microphone issues.
- Provide technical expertise related to live audio, recordings and live streams
- Set-up, operating, testing, and troubleshooting of audio equipment as needed.
- Prepares for upcoming services by reviewing emailed worship plans and/or attends meetings as needed
- Participates in morning and evening rehearsals as needed
- Post service strike; clear stage and or room of equipment and store properly
- Other media related duties as assigned by the media department or pastoral staff.



Requirements:

- Proficiency in live audio mixing (1-2 years preferred)
- Ability to think quickly and react/troubleshoot properly in high stress situations
- Detail-oriented and committed to excellence
- Team player
- Excellent communication skills
- Relevant degree preferred
 - *Certificate from accredited media / audio related trade school*
 - *Associates degree from accredited 2 or 4-year college / university*